

Zofia Wyganowska's Apartment

Warsaw, Poland

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designed by Zofia Wyganowska

The interior designer, Zofia Wyganowska has fulfilled her dream: having an apartment in the heart of Warsaw. Mix of unique furniture bring to life the location's authentic charm.

Zofia Wyganowska owes her taste to the childhood full of travel. It was in France and Italy that she spent a lot of time as a child. Then she lived with her parents in Poland, but they moved at least 10 times. There was always a lot of art in the family home, both contemporary and ancient. Today, Zofia, in addition to interior design, together with Agata Melerska runs Mar's studio that produces interior accessories.

The designer apartment has an unusual layout. It is quite long, has rooms in enfilade, and some walls are slanting. It all means that it is not easy to adjust. The challenge was to arrange the space for the kitchen and the living room. The interior has undergone extensive renovation, including the implementation of new electrical installation and plasters. The designer wanted it to be new but it also to keep its former character. That is why she combined the old parquet with the new one, restored the original entrance door. In the bathroom, she decided on an old cast-iron bath tub painted in deep navy blue.

The central place in the living room is occupied by a large mirror in nude color and the adjacent navy blue wall lamp - Mar's studio's original designs. Life goes on here in the open space of kitchen and living room. The mix of chairs at the wooden round table encourages you to spend time with friends. The long marble kitchen countertop is a convenient place to cook together. The interior is optically enlarged by a mirror hanging in the hall, which, like the orange table in the living room, is designed by Zofia. The bedroom is decorated in bright colors, broken with pink and natural fabrics.

"I don't know if I have one favourite style. I love modern furniture and antiques and I love the most when they are properly mixed together. I have been collecting everything, I keep collecting things. For me, the flat is in a sense an open form, i.e. one that is constantly being complemented, "says Zofia. There are still empty walls waiting for their turn.