

## Feminine Apartment With A Vintage Mood Or Jam Session

Konstancin, Poland

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When creative souls meet, work on an interior design takes on a new dimension. The boundaries between styles are blurring and unobvious connections are about to be created. As during a jam session, the next sounds inspire, complement each other and combine into a new whole. It was in such an atmosphere that the interior of Nina, Marek and Helenka's apartment in Konstancin near Warsaw was created.

Konstancin is a charming town near Warsaw known mainly for its health resort and forest residences. Nina and Marek had been planning for several years that their home would be there one day. They looked at various properties and finally chose an apartment in a new building. This interior captivated with its spaciousness, light and the view from the living room windows on the old chestnut trees.

From the very beginning, Nina planned to invite Anna and Jola from JAM KOLEKTYW to cooperate on the interior design. She wanted to create an eclectic and inspiring interior, which would be a place to fulfill her passion for collecting and restoring furniture and objects.

While working on the interior design, the owner and designers shared their dreams and ideas. They chose materials and equipment that delight the senses with shape, color and texture. Nina dreamed of a tall door with skylights and ceramic switches, Anna of an open kitchen with an island, Jola of a pink bathroom design with terrazzo.

Anna and Jola, together with Agnieszka Warnowska from the JAM KOLEKTYW project team, set about realizing their dreams of an apartment that was to become a place for personal stories. The designers slightly changed the original interior layout. The kitchen walls were replaced by a metal glass frame, a small bathroom next to the bedroom was moved to the dressing room, thanks to which a bath room with a window was created.

Changing the layout of the wardrobe at the entrance and the laundry room allowed us to create a space for a pink bathroom with a shower.

Nina was open to unconventional suggestions from designers, she liked the idea of a black, hand-formed tile – scales, filled with glitter grout on the bathroom floor. Color plays an important role in this interior. The designers and the owner have a huge fondness for pale and dirty shades of pink. For Marek, Nina's husband, it was not exactly a favorite color. He had agreed to a pink bathroom, he liked the tiles in the hall, but he had doubts in the bedroom. Therefore, at the beginning, this space was painted in a shade of natural linen – very noble, but devoid of expression. Only after the joint deliberations, the decision was made to also repaint the bedroom pink.

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It was a real pleasure to complete the furniture and accessories. Nina loves both contemporary Scandinavian design and vintage furniture. He chooses objects with a soul for his home. Some of them are searched at online auctions and then restored and processed. Experimenting with waxes and colors. The designers inspired her to search for items not only from the beginning of the twentieth century, but also those from the sixties and seventies, including design classics.

And so at the stylized table, repainted by Nina, there were Cesca chairs selected by JAM KOLEKTYW, icons of Bauhaus, designed by Marcel Breuer. Above them, on the Art Nouveau rosette hangs a restored lamp in the Stilnovo style, brought from Italy. The sideboard comes from Denmark in the 1960s.

The entire interior is complemented by products from contemporary Scandinavian brands such as Bolia, Lucie Kass and Lyngby.

It was also very important to choose fabrics that would fit in with the eclectic atmosphere. The discovery of this project was the Moroccan carpets of the Polish brand Rug Stories. The large living room window was obscured by white linen. Nina's dream is to create a home orangery next to this window. Helenka's daughter has already started to breed the first plant specimens in her father's living room and office. Marek, on the other hand, dreams of having an aquarium. Together, they are inspired by their dreams, creating an unusual, colorful and loving home.

### **Caption for photographs**

AN ECCLECTIC MIX in the dining room is the center of this apartment.

A stylized table from the beginning of the 20th century was stripped by Nina of a shimmering polish and graphite waxed. Around it, there are chairs designed by Marcel Breuer, found at online auctions: the Cesca and B33 models.

A very important element of the interior are Italian lamps from the 1960s in the atmosphere of Stilnovo, refined and restored by Future Antiques, a company cooperating with JAM KOLEKTYW. On the Danish sideboard, in front of the mirror from HK Living, there was a unique Leila lamp designed by Verner Panton and Marcello Sirada, next to it the Fly's Eye vase from the Polish ceramics studio Krafla from the Porcelanowa showroom. The dining room decorations are complemented by the Stoff Nagel candlestick, the abstract Atelier Cph poster from Yestersen and wooden figures by Lucie Kaas.

INSTEAD OF A PED, next to the fireplace, next to the comfortable Bolia armchair, is a vintage leather hippo straight from the GDR. The cookie-shaped ceramic table lamp is a Macaroon by the Danish brand Lucie Kaas.

A SPACE BY A FIREPLACE is Nina's home office. A small desk and cabinets hidden in the wall are enough to create an intimate space for a home studio. A chair by a desk found in Yestersten, a Bolia lamp, a HK Living poster, graphics by Olga Szczechowska / Porcelanowa.

A LONG HALL leads from the living area to the bedroom and connects all the rooms in this house. Originally, there were as many as eight doors. The designers hid some of them behind the stucco, they also raised the entrances to the bedrooms and added skylights. The dressing room is located behind unusual, double-leaf doors brought from Belgium. On the entrance, the ceramic carpet with a pink throw is 41zero42 tiles. Bolia pouf, an old French mirror restored by Nina, a painting by Agata Borowa waiting to be hung.

The KITCHEN with access to the terrace was originally concealed behind a wall. The decision to demolish it was made at the first meeting with the designers. Thanks to this change, a small island stood in the middle. Nina dreamed of classic, white cabinets and a stone countertop, but she accepted the idea of JAM KOLEKTYW for fronts made of raw brass sheet immediately. The metal and glass frame in a light gray color is also finished with a brass tape. Plankton furniture handles for the home are a beautiful detail. The countertops are made of Siquartz quartzite conglomerates. Caravaggio lamps by Lightyears hung above the island, next to the island there was a leather bar stool by Bolia. NINA LOVES BEAUTIFUL ITEMS. She searches for vintage accessories at auctions, but

also appreciates contemporary brands that cultivate the production of items based on designs from the 1930s and 1940s. One of them is the Danish brand Lyngby, which produces simple, pleated vases known throughout Denmark. Their universal shape has become an icon of Danish design.

PINK is the leading color of this interior. In the bathroom, a colorful terrazzo countertop was created, for which the designers created a mix of colorful gravel and glass slides. Natural grays are a cooler for pink: Marazzi porcelain tiles in the bathroom, natural linen in the bedroom.

Bathrooms feature a lot of brass accessories, from details, handles and strips designed by JAM KOLEKTYW to batteries of the Polish brand Omnires.

COFFEE FOR BED was served in a ceramic mug by Åoomi from Porcelanowa. Linen is Nina's favorite material. Slightly crocheted, white hung in the windows. The washed linen bed linen comes from So linen!

KARL AND COCO inspire mother and daughter's evening talks about fashion and photography. Six-year-old Helenka loves all manual work, paints beautifully and has an unusual sense of color. She was happy when the bedroom turned from warm gray to blush pink, but what she enjoys most is the glittery joints and hand-formed black fish scale tiles from Art Tiles in the bathroom with a bathtub. A chest of drawers under a golden palm tree full of perfumes and cosmetics is a small, home paradise for mother and daughter.