

JAM KOLEKTYW'S NEW WORKPLACE

WARSAW, Poland

Photographer: © Jola Skóra / Alicja T. Agency

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Eclecticism, wabi-sabi and a bit of ethno - the original JAM KOLEKTYW space in the heart of Warsaw.

MDM, or the Marszałkowska Residential District, was established in the center of Warsaw in 1950-1952 according to the design of a team of architects led by Józef Sigalin and Stanisław Jankowski. The characteristic buildings belonging to this complex stretch from Wilcza Street to Unii Lubelskiej Square. In 2015, MDM was entered in the register of monuments, and the characteristic decorations and façades of many of the buildings of this complex were subjected to conservation. For us, this part of Warsaw has a special, sentimental meaning, which is why we are glad that the new JAM KOLEKTYW space is in this location.

From the windows of the studio, on the eastern side, there is a view of Marszałkowska Street, while from the west you can see a quiet courtyard. Thanks to this arrangement, natural light creates a unique atmosphere in the interior. The enfilade layout of the rooms creates a multi-layered interior.

We wanted the space of the studio to be an inspiration for visitors. Here we show new solutions and present brands whose products and approach to design are close to us. In our projects, we willingly use vintage patterns as well as furniture and accessories made by craftsmen. Such elements were also found in the studio on Marszałkowska Street. Our assumption was to extract the potential of this place without interfering with the architecture, preserving the original details and the arrangement of bathroom and kitchen appliances.

We didn't have much time for renovation works, so we entrusted them to a trusted company. We ran the electrical installation on the surface, opting for the equipment from the LS series from JUNG. We added linen curtains to the windows, and white blackout blinds in the design room. In the rooms, we managed to save the old beech parquet, which we discovered under the carpet. Wooden interior doors and door frames are also original.

Have a good design!

The aesthetics of the lobby is in wabi-sabi style. We decided to remove the old wallpaper and paint layers from the walls. We left raw plaster on some of them and painted the rest. As in other rooms, under the layers of carpeting and linoleum, we discovered a wooden floor, which, after many efforts, was saved. Opposite the entrance to the studio there is a piece of furniture designed by us - a light console on a metal frame with tops made of wood and Dekton quartz sintered in the Liquid Sky color.

We opted for simple ceiling lighting. We ordered a ceramic soffit and lampholder, a cable in a linen braid and a decorative bulb. A decorative Gatto lamp by Flos was placed on the console. In the small space of the hall there is also a large mirror in a black, wooden frame, and the wing of the door leading to the kitchen is protected by a rabbit-shaped stopper. On the walls we hung an original collage made to our order and a display for magazines with publications of completed sessions and projects.

Let's meet

A large table made according to our project enables the organization of meetings, small workshops, and presentations of new products. The oval tabletop made of quartz sinter floats on the structure of white, steel legs. A decorative lamp with a pleated lampshade by LeKlint hung over the table, and around it was vintage chairs brought from the Netherlands. In the meeting space, there are samples of finishing materials necessary for our work, product catalogs and albums related to interiors, art, and photography. There are also ceramic objects by Inica.

Pop-up

The decor of this room changes depending on the needs and circumstances. The combination of a living room with a home office gives great arrangement options. This solution allows you to present furniture and accessories both during the implementation of photo shoots and meetings with our clients.

There are two coffee tables in front of the Lua sofa from the Noti collection. One of them is the original JAM KOLEKTYW collection, the other, wooden one, is the Muse / Noti. A decorative composition by HK Living was

hung on the wall. In the space of the room there was also an upholstered pouffe designed by Krzysztof Milewski - Anna's dad, which is a prototype from the 1970s made for the designer's diploma at the Warsaw Academy of Fine Arts.

The rack system hanging on one of the walls serves as a home office, there is a Mishell / Noti armchair in powder-pink upholstery next to it. The decorations on the shelves are the projects of the Scandinavian brands Lucie Kaas and HAY.

Jam-session

In the design room, as in other rooms, subdued, neutral colors dominate. A simple plywood top rests on wooden trestles, next to it there are vintage Lievore Altherr Molina armchairs designed for the Arper brand. Above the table hang simple, minimalist lamps made according to our design by the Balance Lamp brand. The wall decorations are a photo by Jola Skora from the Ruedheads series, matching the colors of the studio, and a clock brought by Anna from a Belgian market. There is also a comfortable place to relax with the Nome / Noti armchair and the Kuudoo speaker-lamp.

Kitchen revolutions

The atmospheric kitchen with custom-made furniture, just like the other rooms, is the background for original, arrangement photo sessions. Against the background of walls and floors bearing the traces of many previous renovations, there is a simple, elegant development of our project, realized by the carpenter. The countertop integrated with the Cosentino composite sink in Calatatta Gold was made by the stonemason company. Wooden furniture, golden and brass details and the stone structure of the tabletop are the intended contrast to the imperfect architectural fabric of this room.

The front extension of the kitchen countertop is made of wooden shelves for storing kitchen accessories, decorated with a brass sheet at the front. Hand-made handles are on the fronts of the cabinets. The kitchen worktop is illuminated by Balance Lamps. On a simple shelf, there is a place for ceramic dishes from the '70 series by HK Living, which captivated us with the possibility of creating our own color compositions of kitchen tableware.

On the opposite wall there is a small hanging table - a perfect place for morning coffee or work with a laptop. Rotor / Noti bar stools were placed next to the wooden top, the frame of which was designed in such a way as to be comfortable for users of various heights. The intimate corner is illuminated by the decorative, minimalistic Balance Lamp wall lamp made to order.

Pink is new black

In our opinion, any space can be an inspiration. Using the example of the metamorphosis of this bathroom, we show how to create a unique atmosphere without the need for a general renovation. The basis is, of course, good quality equipment and a bit more fantasy than usual. There are chrome flush-mounted faucets from the Art Deco / Omnires series and a white, hand-made Spinode / Balance Lamp wall lamp. Next to the Hush Lab washbasin, Karl Lagerfeld (a wooden handle by Luciee Kass) looks at us, and the ceramic accessories in a pink shade were created in the Inica studio. A decorative overlay made of Dekton material has been placed on the cast-iron, restored bathtub, and HAY candlesticks complete the atmosphere of the space. We painted the pink, rubbed walls with Para ceramic paints.

Our goal is to ensure that the space created by us serves joint meetings and the exchange of ideas about architecture, interiors, design, and art.