

## Micro Apartment

Gdańsk, Poland

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Design: INTERURBAN | Weronika Juszczak, Łukasz Piankowski

This tiny 32 sq. m. studio apartment located in Gdańsk near the historic Old Town has been adapted for the needs of short-term rental. On the one hand, it was important to maximize the use of such a small area, on the other hand, creating a unique, expressive space that stands out on the market. The superior design task was to separate the sleeping area from the living space. To meet this task, the traditional wall division was eliminated. In its place a wooden cube was introduced, which on the one hand creates a clear division into a sleeping place and a work area and on the other hand it is a clear element of the interior generating the somewhat enigmatic character of the space. The rotating accent of joinery construction introduces an element of fun to the interior with a strong formal motive. Geometric, sometimes futuristic shapes and graphic colours are the leitmotif used in carpentry details and furniture fittings. A circle is a consistently repetitive shape both in details and in the form of furniture. To finish the bedroom cubic, a natural oak cladding was used, which contrasts with the light concrete on the floor.