

Wooden Stories

Warsaw, Poland

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Stylist Martyna Rudnicka

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The owner has at his disposal almost 100 sq. m of impressive interiors which are merged and superimposed in a continuous symphony. The design from 2016 revolves around a dwelling ideal for one person, harmoniously decorated and reflecting the building's modernist spirit.

The flat opens up an uninterrupted vista of an enfilade aligned along a well-lit wall: the kitchen, the dining room and further on the living room. There are semi-walls arranged between them: not complete walls but then not partition walls, either, with rounded corners and modern systems of air-conditioning and loud-speakers. Albeit invisible, they are an important part of the concept. In the kitchen, it is the semi-wall that takes on an extra role of the kitchen arrangement, effortlessly joining the island made of natural wood and black granite.

This is the day part of the flat; its openness and continuity are further emphasized by a homogenous structure covering the ceilings. Light panels made of veneered plywood, rounded at the windows, make a statement in the interior.

In this flat, the much needed breaks necessary to take a breath have the form of transparent glazing in steel frames. They serve to separate a study from an open space while the anteroom has been optically separated from the living room. The private part of the flat includes the sleeping room with an en suite bathroom which, just like the other rooms, are black and white with warm brown accents of natural wood.

The deliberate and cohesive finishing is the crux of design: the beautiful parquet in the rooms and the kitchen, cement tiles in the bathroom and granite window sills corresponding with black dados. The furniture and accessories supplement this deliberate composition like skilfully distributed chords. In the living room, geometric sofas and a simple wooden chest of drawers have been juxtaposed with minimalist white bookshelves.