

Maria Tyniec Apartment

Warsaw, Poland

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Design by owner/Maria Tyniec Design Studio

100 m² apartment belongs to the artist and interior designer Maria Tyniec.

The apartment is located in an elegant, modernist building from 1931. Originally the space had three rooms, a kitchen, one and a half baths, two entrances, each accessing a different staircase (one for service). The newly redesigned layout consists of one bedroom, two bathrooms, an open living space with kitchen, dining and living areas and an office.

Over the years the apartment has been continually evolving. A radical change took place after the designer's son moved out and walls of his room were removed, resulting in extending the open living area. Later she made an effort to integrate art and cherished mementos from her parent's residence. – Nowadays changes are not so radical, Maria Tyniec explains. Still, the apartment is transforming continually. Changing one color often requires changing others in addition to different modifications. With a newly-painted pink bedroom, she rearranged the mix of artwork (paintings are by Maria and by her brother Jan Tyniec www.tyniec.com). Introducing new art piece forces some objects to move, sometimes even into storage for a while, or simply given away, an ongoing process. Maria Tyniec likes it this way. It reflects life. A structural wall divides the space into two parts; one facing east, the living space with kitchen, and the other, west, with bedroom, bathrooms and office. All along the west face of structural wall are built-in wardrobes and walk-in closets, a strong design element with its powerful volumes in deep red. Daylight penetrates glass walls of the walk through shower cabin which functions to separate master bath and guest bathroom. Natural light is able to create comfort and a sense of luxury in both bathrooms.