

Walowa

Warsaw, Poland

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Designed by Modeko Studio

Stylist Marta Maciejewska i Paweł Łęczycki

The apartment, located in the center of Warsaw, was meant to remind the owner of her home by the river. She asked Paweł Łęczycki, owner of Modeko Studio, to design an urban oasis. The apartment is used by one person, so it was possible to open up the space as much as possible. On 120m<sup>2</sup>, a spacious living area with a kitchenette, a small dining room and a seating area, a bedroom with a bath room and a study with a bathroom were created. Taking advantage of recesses and masking the structural columns, Paweł Łęczycki designed storage rooms, a dressing room and built-in furniture. The apartment overlooking the boughs of trees soothes with subdued colors and a consistent choice of finishing materials - only natural, of the highest quality, with varied textures.

Gently whitened oak meets here with braided raffia, linen and concrete-textured quartz sinters. A recurring motif in the living area are openwork screens of solid wood. They partially obscure the kitchenette, close off a row of cabinets on the dining room side and separate the anthracite wall from the window. When the sun streams into the apartment, the wooden spikes create magical, wandering chiaroscuro shadows on the furniture, walls and floor.

Paweł Łęczycki aims to make successive rooms form a visual whole. - Hence the formal treatments repeated in individual zones, which are the design's binding buckle," explains the architect. The fluting used on the fronts of the kitchen cabinets also appears at the head of the bed. Black metal profiles "draw" the shapes of the window, furniture, alcoves and walls throughout the apartment. In the living area they form the structure of the bookcases, in the bedroom they surround the wall recess, while in the bathrooms they frame the mirrors, the glass walls of the shower and mark the boundaries between the planes of wood, veneer and quartz sinters.