

## Plewiska Minimalism Within Chaos

Poznań, Poland

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Design: PL.architekci | Bartek Bajon

Plewiska near Poznań are typical Polish suburbs, with dense grid of houses and spatial chaos. Bartek Bajon from the PL.architekci studio faced the task of designing a functional, intimate and comfortable home for a family of five that would fit into this area at the same time. After preliminary talks with investors, Anna and Przemek who run their own business, about how they live, what they have, what they care about, he got a free hand and two suggestions: a lot of white and a lack of a light shade of oak.

A white block was created, which is maximally closed from the front - although the lace entrance zone is very friendly - and from the inside it is completely open to the garden. Sunlight all day enlivens the interior. Thanks to the structural joining of glass, massive, clearly framing space of divisions was avoided - the aluminium structure is very subtle. Geometric freshness in the form of orderly garden greenery is not disturbed by the calm, white façade. Its neutral, clean colours are also continued on the roof, which is covered with a light and durable PVC membrane. Minimalism - formal, material, spatial, colour - and purity, both inside and out, reign here. For example, the kitchen does not have a hood that could disturb the space. Kitchen furniture can also be completely closed, and then it creates one, uninterrupted line with the garage wall - the interior is one with what is outside. The living room is part of the open living space, which in total has over 60 m<sup>2</sup>. The glass corner - structurally combined glass - ensures constant contact with nature. So what supports the construction? The pole is cleverly hidden under polished stainless steel - it almost blends with the window. The footbridge above the living room simultaneously connects and divides the children's rooms and the parents' bedroom, which are located on the first floor. The vertical opening of the space not only facilitates communication between floors, which is very important for three children, but also enables lighting of the interiors.

And there are no elements that could destroy the nobility of form - all chimneys, vents and all guttering were hidden. Lack of randomness, formal rigor, refinement of every detail provided a family of five with a comfortable, functional and beautiful place to live, and whiteness - at first feeling sterile - is only the background of the bustling everyday life of the household with three children.