

Tons Of Green
Warsaw, Poland
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Design by Maria Tyniec Design Studio

A 100 square meter apartment in a building from 1931 for a young woman, an university lecturer.

The original layout consisted of 3 rooms + maid's room, a separate kitchen and one and half bathrooms. It was converted into an open living space connecting kitchen and dining and living, one bedroom, a separate study, and two bathrooms.

We worked with intense color, open spaces and artwork. Green being the client's favorite color, it appears in various shades throughout the apartment. In both master and guest bathrooms, there are eucalyptus green tiles (printed with fine grid lines inspired by traditional millimeter grid paper, Graph by Ceramica Vogue). The wall behind the bed headboard is forest green and the kitchen cabinets are a deep, grayish olive. The choice of pink here and there was to balance the color scheme and to add an element of whimsy. Kitchen can be separated from dining and living areas, using sliding, pink steel fishnet panels.

In the guest bathroom daylight penetrates opaque glass walls of the shower cabin.

Also, the shower enclosure functions as a separation of master bathroom and guest bathroom. Natural light creates comfort and a sense of luxury in both bathrooms.

The bedroom is separated from the master bathroom with a blue, glass sliding door.

Paintings in the living room by Marta Kochanek-Zbroia, Paweł Kałużyński, Maria Kiesner, Robert Motelski and Maria Tyniec (the small, yellow one). Painting in the hallway is also by Maria Tyniec. Maria Tyniec Design Studio project of the one bedroom apartment.