

Black House On The Escarpment

Dzielnik, Poland

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Interior styling Karolina Maers

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interior designer Maciej Cudny

A barn converted to a new residential function, perfectly integrated into the forest that surrounds it, thanks to a contemporary design, in harmony with the places.

We often look for a place to live with the family outside the city and...unspoiled nature exerts an irresistible attraction! This is the case of Monika and Maciej, the owners of this pleasant house in the village of Dzielnik, in Poland. The current appearance of the building differs greatly from the original. Maciej gave it a new form and function, elaborating the interiors with the "Wrażaź Przestrzenne" design studio. The uniqueness of the building's location has made it possible to infuse a contemporary spirit into the original structure; from the large windows it is possible to admire the forest around, while the windows on the roof allow natural light to invade the interior spaces. 4 bedrooms have been created. The house has been completely renovated from the new ceiling to the roof, from the windows to the insulation and elevation, up to the underfloor heating. Even a sauna was built in the downstairs bathroom. In the cold months and in the warm season, guests can take a dip in a nearby stream! The facade of the building is made of wood obtained with the Japanese technique "shou sugi ban" which serves to preserve the wood; it is obtained by burning the upper layer of the individual wooden boards, leaving it charred. This technique, in addition to the exceptional visual qualities, makes the wood very resistant to atmospheric agents and has the ability to keep xylophagous parasites away. Furthermore, the housing structure is thus beautifully integrated into the landscape. The ground floor is divided into a large living room with fireplace, with adjoining dining table which is adjacent to the kitchenette. Furthermore, there is the pantry, and the bathroom with a sauna. Outside, a large terrace to admire the forest in every season. A spiral staircase leads to the upper floor where four bedrooms have been created, furnished in an easy way with white walls and decorations inspired by the nature of the place. In the children's room, the walls were decorated not with wallpaper but with naturalistic themed stickers with colored and stylized trees that integrate with the natural wood of the bunk beds. In the bathroom, the sink rests on an ash top made by Sławomir," a friendly carpenter with the soul of an artist£, say the hosts; "We bought a piece of wood with the most interesting grain, because we wanted the irregularity and its unique character". Contact with nature is the dominant theme throughout the cottage from the custom-made furniture in the kitchen to the large fireplace so that the color of the flame would enliven the environment during the snowy evenings.