

With a tender eye looking at interiors and people, graduated from photography at the Film School in Łódź, Poland. Curiosity and the ability to listen to others allow her to bring out the ideas of the project from the photographed spaces.

Calmness and lightness sensed in Martyna's composed works are appreciated by architects, design offices and commercial clients. Her portfolio includes a number of publications in the interior design and women's press in Poland and abroad.

In interiors Martyna looks for rhythm, a gentle meeting of lines and soft light. She is invariably fascinated by working with color. Privately, she has a weakness for unusual chairs and surprising lighting.

What she discovers in her work, she shares with her students on an ongoing basis. Since 2020 Martyna has been teaching at the photography school on line [Fotografika.edu.pl](https://fotografika.edu.pl). The skills that her work with photographic images has brought her, as well as experience gained in film production, also allow her to move freely in the world of graphic design. Since 2022 she has been an art director in the deal.design studio team.

She senses the pulse of the visual world while on her way to her favorite cities of Berlin and Venice.